

ABSTRACT

The aim of my project this year was to get the code for the Local Ensemble Transform Kalman Filter (LETKF) up and running with the Relocatable NCOM (Navy Coastal Ocean Model) Ocean Forecast System (RELO). I was assigned to set up the East China Sea domain, run the experiments, and create graphics using Python to visualize the results. I ran five experiments with different settings for the LETKF to find a base configuration for future testing. In the future we hope to implement LETKF in the global ocean model.



An ensemble forecast is a group of several variations of a forecast running at the same time. A single one of these many forecasts is called an ensemble member. By using multiple forecasts rather than one, the level of forecast uncertainty, the most likely forecast outcomes, and the probability of those outcomes can be determined. This information can give the Navy more confidence in decisions that depend on ocean conditions. The Naval Research Laboratory is just beginning testing of the LETKF data assimilation approach for regional ocean models. In this project, I ran the first successful NCOM-LETKF forecast and four additional experiments using the LETKF to explore how this brand new code works.

MODEL CONFIGURATION

4000



Bathymetry (in meters) of the NCOM configuration used in these experiments

- 6 kilometer² horizontal resolution
- 49 temperature levels
- HYCOM* boundary conditions
- COAMPS** surface forcing
- 24 hour update cycle
- 36 hour forecasts
- Assimilated all routine observations
- 32 ensemble members

Hybrid Coordinate Ocean Model

****** Coupled Ocean/Atmosphere Mesoscale Prediction Systems

USING LETKF WITH THE ORIGINAL **RELO FORECASTING SYSTEM**

Katie Miranda, SEAP U.S. Naval Research Laboratory, SSC





Top row: Temperature spread at 150 meters depth at 00z on 2018070200 after running the forecast for 30 days Middle row: Temperature correction field for member 1 at 150 meters depth, same time as above Bottom row: Vertical section of the temperature correction field for member 1 at 22.86 N (shown as the black box on Row 2, col. 3.

METHODS

To the left, you can see the flow of how LETKF fits into the RELO system. To the right made for each LETKF experiment. Each of these changes were intended to inflate the ensemble spread in some way. The ensemble's spread is its standard deviation about the mean, and it represents forecast

experiment	MLD*-based vertical localization *mixed-layer depth	small horizontal localization	in-situ profiles only
0	X	X	X
2		×	X
3	X		X
4	×		
5			X





128 6 127 6 127 8 128 0 128 2 128 4 128



REFERENCES
Penny, Stephen, 2011: "Data Assimilation of the Global Ocean Using the 4D Local Ensemble Transform Kalman Filter (4D-LETKF) and the Modular Ocean Model (MOM2)." PhD diss., University of
Maryland, College Park. Bishop, C and Z. Toth, 1999: Ensemble Transformation and Adaptive Observations. <i>J.</i> <i>Atmos., Sci.,</i> 56, 1748 – 1765
Kalnay, Eugenia, 2003: <i>Atmospheric Modeling, Data</i> <i>Assimilation, and Predictability.</i> Cambridge University Press, Cambridge. 205–210. MetEd, 2013: Introduction to Ensembles.
<u>www.meted.ucar.edu/training_module.php?id=1</u> <u>029#.VWxshpWVvmE</u> . Neweather.tv, 2007: Ensembles Tutorial.
<u>www.netweather.tv/secure/cgi-</u> <u>bin/pages/ensembles1.pdf</u> . NOAA. "Ensemble Prediction Systems." 2006, <u>www.wpc.ncep.noaa.gov/ensembletraining/</u> .
Rowley, Clark, n.d: <i>RELO System User Guide.</i> TS. Oceanography Division, Naval Research Laboratory, Stennis Space Center, MS.
Kalnay, Eugenia and Former Students, 2009. "Ensemble Kalman Filter: Comparisons with 3D- and 4D-var and EnKf Diagnostics." <u>https://www.jcsda.noaa.gov/documents/meeting</u> <u>s/ 2009summercoll/Kalnay2_Compare3D4D.pdf</u>
Miranda, Katie, 2017: "Comparing Perturbed Observation and Ensemble Transform Methods." TS. Oceanography Division, Naval Research Laboratory, Stennis Space Center, MS.
ACKNOWLEDGMENTS
I would like to thank Dr. Clark Rowley and Dr. Prasad Thoppil for mentoring me during this program, and Shannon

Mensi and Holly Turfitt for giving me this incredible opportunity.